

**FORMAT FOR CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS (GPS)
GRADES K-12 FOREIGN/MODERN LANGUAGES AND LATIN**

Subject Area: French **State-Funded Course Name & Number:** Modern Languages Level IV (HS)

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*The Georgia Performance Standards (GPS) for Grades K-12 Foreign/Modern Languages and Latin may be accessed on-line at:
<https://www.georgiastandards.org/standards/pages/BrowseStandards/ModernLanguageLatin.aspx>*

<u>Standard</u> (Cite Number)	<u>Standard</u> (Cite specific standard)	<u>Where Taught</u> (If print component, cite page number; if non-print, cite appropriate location.)
	Georgia Performance Standards for Modern Languages Level IV	
	Georgia Performance Standards with Elements	
	I. Communication	
	Interpersonal Mode of Communication (IP)	
MLIV.IP1	The students exchange a variety of oral and written information and ideas in the target language on topics related to contemporary events and issues, utilizing cultural references where appropriate. The students:	
MLIV.IP1.A	A. Express needs and desires.	SE/ATE: 24-25, 124, 162, 235, 271, 334, 467
MLIV.IP1.B	B. Share emotions and preferences.	SE/ATE: 71, 111, 191, 224, 334, 338, 384
MLIV.IP1.C	C. Elicit and express opinions and information.	This objective is addressed throughout the text. See the following: SE/ATE: 12, 50, 111, 189, 224, 324, 384, 419, 492, 546

MLIV.IP1.D.	D. Exchange personal reactions to spoken and written information related to the target culture(s).	This objective is addressed throughout the text. See the following: SE/ATE: 13-14, 56, 114, 191, 224, 324, 361, 420, 484, 550
MLIV.IP2	The students initiate, sustain, and close oral and written exchanges in the target language, applying familiar vocabulary and structures to new situations. The students:	
MLIV.IP2.A	A. Participate in extended oral and written activities reflecting the present, with some usage of past and future tenses.	SE/ATE: 9, 21, 39, 95, 123, 189, 229, 345, 463, 495
MLIV.IP2.B	B. Exchange ideas clearly using level-appropriate material.	This objective is addressed throughout the text. See the following: SE/ATE: 26, 50, 111, 176, 234, 334, 419, 467, 561, 592
MLIV.IP2.C	C. Use paraphrasing, circumlocution, body language, and other creative means to convey and comprehend messages.	This objective is addressed throughout the text. See the following: SE/ATE: 24-25, 60, 124, 150, 200, 335, 397, 467, 532, 594
MLIV.IP2.D	D. Use self-correction.	The opportunity to address this objective is available. See, for example SE/ATE: 24, 75, 124, 201, 271, 335, 397, 467, 532, 594
MLIV.IP2.E	E. Demonstrate Intermediate-Low to Intermediate-Mid proficiency in oral and written exchanges with respect to proper pronunciation, intonation, and writing mechanics.	This objective is addressed throughout the text. See the following: SE/ATE: 56, 81, 113, 162, 235, 307, 325, 368, 457, 562
	Interpretive Mode of Communication (INT)	
MLIV.INT1	The students comprehend spoken and written language on new and familiar topics presented through a variety of media in the target language, including authentic materials. The students:	

MLIV.INT1.A	A. Identify main ideas, supporting details and various elements, such as plot, theme, setting, and characters, from a variety of texts.	This objective is addressed throughout the text. See the following: SE/ATE: 36, 50, 126-128, 169-170, 236-237, 287, 306, 400-401, 497-499, 566-567
MLIV.INT1.B	B. Understand some subtleties of meaning, such as intent, humor, and tone, in a variety of level-appropriate works in the target language that are culturally authentic, such as radio and television segments or literary passages.	This objective is addressed throughout the text. See the following: SE/ATE: 27-28, 71, 115, 147, 203-204, 272-273, 323, 400-401, 436-437, 497-499, 516
MLIV.INT1.C	C. Comprehend and react to current events and issues presented through print and electronic media.	SE/ATE: 71, 107, 123, 200, 318-320, 416-427, 443, 446-447
MLIV.INT1.D	D. Understand simple connected discourse.	This objective is addressed throughout the text. See the following: SE/ATE: 42, 122, 147, 220, 261, 326, 358, 432, 486, 548
MLIV.INT1.E	E. Demonstrate Intermediate-Low to Intermediate-Mid proficiency in listening and reading comprehension.	This objective is addressed throughout the text. See the following: SE/ATE: 12, 52-53, 147, 203-204, 240-241, 261, 338-340, 384, 446-448, 575
	Presentational Mode of Communication (P)	
MLIV.P1	The students present information orally and in writing using familiar and new vocabulary, phrases, and patterns in increasingly complex sentences and strings of sentences. The students:	
MLIV.P1.A	A. Summarize and communicate main ideas and supporting details from a variety of authentic language materials.	SE/ATE: 60, 125, 133, 150, 182, 200, 220, 270-271, 272-274, 289, 291, 483
MLIV.P1.B	B. Produce brief oral presentations (minimal errors in present tense, some errors with past and future tenses), using visual and technological support as appropriate.	SE/ATE: 123, 188, 200, 270, 333, 334, 467, 495, 530, 561, 583

MLIV.P1.C	C. Write short, organized compositions (minimal errors in present tense, some errors with past and future tenses), using visual and technological support as appropriate.	SE/ATE: 11, 12, 29, 53, 164, 205, 239, 242, 255, 561
MLIV.P1.D	D. Give prepared presentations (near full control of present, past and future tenses), using visual and technological support as appropriate.	This objective is addressed throughout the text. See the following: SE/ATE: 123, 188, 200, 270, 333, 467, 495, 530, 561, 583
MLIV.P1.E	E. Demonstrate Intermediate-Low to Intermediate-Mid proficiency in oral and written presentations with respect to proper pronunciation, intonation, and writing mechanics.	This objective is addressed throughout the text. See the following: SE/ATE: 123, 188, 200, 270, 333, 467, 495, 530, 561, 583
MLIV.P2	The students present student-created, as well as culturally authentic stories, poems, and/or skits in the target language. The students:	
MLIV.P2.A	A. Prepare and present organized culturally authentic poetry, skits or stories.	The opportunity to address this objective is available. See the following: SE/ATE: 75, 125, 164-165, 168, 231, 232, 242, 265, 306, 438
MLIV.P2.B	B. Prepare and present original essays, poetry, skits or stories in the target language.	This objective is addressed throughout the text. See the following: SE/ATE: 12, 33, 115, 205, 232, 338, 433, 494, 510, 567
	II. Cultural Perspectives, Practices, and Products (CU)	
MLIV.CU1	The students understand, describe, and discuss perspectives, practices, and products of the cultures studied and how they are interrelated. The students:	
MLIV.CU1.A	A. Participate in real or simulated cultural events.	The opportunity to address this objective is available. See the following: SE/ATE: 96, 293, 558

MLIV.CU1.B	B. Discuss cultural patterns of behavior.	SE/ATE: 11, 13-14, 16, 17, 64-65, 68, 80, 135, 244, 374
MLIV.CU1.C	C. Research and report on some aspect of the history and development of the target culture(s).	SE/ATE: 16, 189, 287, 3323, 324, 326, 336-340, 359, 381, 551, 561
	III. Connections, Comparisons, and Communities (CCC)	
MLIV.CCC1	The students reinforce and broaden knowledge of connections between the target language and other subject areas including language arts, science, history, social science, mathematics, physical education, health, and/or the arts. The students:	
MLIV.CCC1.A	A. Report on the role of major contemporary and historical figures and events from the cultures studied.	SE/ATE: 186, 189, 255, 324, 352, 411, 420, 538, 591
MLIV.CCC1.B	B. Identify and discuss how topics studied in other subject areas relate to those studied in the target language class.	SE/ATE: 167, 212-213, 226, 352, 400, 518, 542
MLIV.CCC1.C	C. Discuss how the viewpoints of people in countries where the target language is spoken are reflected in their practices and products, such as political systems, art, architecture, music, and literature.	SE/ATE: 11, 13-14, 16, 17, 19, 68, 80, 135, 173, 255, 259, 275, 360, 550, 585, 592, 600
MLIV.CCC2	The students investigate the similarities and differences that exist within and among the cultures studied. The students:	
MLIV.CCC2.A	A. Discuss the influences of events and issues of the relationships between countries where the target language is spoken and the students' own culture.	The opportunity to address this objective is available. See the following: SE/ATE: 16, 244, 252, 259, 269, 275, 551
MLIV.CCC2.B	B. Discuss how members of the target culture(s) view the United States.	SE/ATE: 144

MLIV.CCC2.C	C. Recognize and discuss local, regional, and national differences in the countries where the target language is spoken.	SE/ATE: 16-17, 112, 212-213, 226-227, 260, 290-291, 381, 452, 554, 585
MLIV.CCC3	The students expand knowledge of the English language through the study and analysis of linguistic elements of the target language. The students:	
MLIV.CCC3.A	A. Recognize basic differences between target language pronunciation, vocabulary, and colloquial usage in countries and regions.	SE/ATE: 24, 50, 214, 215, 216, 285, 292, 304, 377, 388
MLIV.CCC3.B	B. Compare linguistic elements of the target language and English, such as the different structures used to express time, tense, and mood.	SE/ATE: 97, 215, 313, 474, 484, 528-529
MLIV.CCC4	The students apply language skills and expand cultural understanding by accessing information beyond the classroom setting for recreational, educational, and occupational purposes. The students:	
MLIV.CCC3.A	A. Discuss information acquired through the use of media, entertainment, and technology in the target language.	SE/ATE: 27-28, 71, 138-139, 147, 236, 282, 486, 492, 497-501, 506, 530
MLIV.CCC3.B	B. Locate and use resources in the target language, such as individuals and organizations accessible through the community or the Internet, to reinforce cultural understanding.	SE/ATE: 115, 188, 320, 323, 334, 561